

15/50 Marks in the RSR are now specifically allocated to the students demonstrating “*Research Skills*” – How can we best show the examiner that we’ve done that???? Here’s one way!

References/Bibliography

While ‘Footnotes’ aren’t technically “obligatory”, they are a valuable skill to learn in advance of going to university and are a very handy (overt!!) way to demonstrate this skill to the examiner.

But WHY??? – This is so that somebody else looking back at your work, trying to see how you drew your conclusions, can trace all the evidence you used to make that assessment. It’s a matter of **transparency**. You may also include other sources that you consulted but may not have mentioned in your RSR, listed as “Additional Sources Consulted”. (If possible, try to have at least one or two extra just for the look of the thing! It shows a broader engagement with the research process.) While it is possible to use Parenthetical References (included in brackets in your essay), the flowing footnoting method will be more useful in the long term...

In the main body of your “Extended Essay” use “Footnotes” – consecutive numbers at the end of the sentence where the relevant quote/reference is made (usually in ‘superscript’). This corresponds with the list of references presented at the end of the essay. Where the same source is being referred to in the next footnote, use “Ibid, p7.”

As historian Julian Thompson has warned, it would be mistaken to imagine that Royal Marines of the eighteenth century “*were recruited, trained, and perceived as an elite crack force such as the Rifle Brigade when it was raised in 1801.*”¹

(Now look at the bottom of the page to see where the details of this footnote are provided!!!)

The basic principle here is that somebody should be easily able to find what you’re referring to because you’ve given them all the details. How you convey this information will depend on the kind of source you are presenting as evidence. Here’s what that looks like:

Author/Editor Last name, First name. Publication Title. Place of publication: Publisher. Year.

BOOK:	O’Neill, Ciaran. Catholics of Consequence: Transnational Education, Social Mobility and the Irish Catholic Elite, 1850-1900 (Oxford: Oxford University Press, 2014)
EDITED COLLECTION	McAuliffe, Mary (Editor), Legacies of the Magdalen Laundries: Commemoration, Gender and the post carceral State. Manchester: Manchester University Press (2021)
ACADEMIC JOURNAL ARTICLE	Author, Name of Article, Name of Journal, Date/Volume. Devitt, Jerome. The ‘Navalization’ of Ireland: The Royal Navy & Irish Insurrection in the 1840s, <u>The Mariner’s Mirror</u> , Vol. 101:4 (2015).
ARCHIVAL MATERIAL	Correspondence, Date, Archive, Collection, Call number. High Sherriff of Kerry to Chief Secretary Naas, 21 Feb., 1867. National Archives of Ireland, Chief Secretary’s Office Registered Papers 1867. Box 1731, ref: 2796.
WEBSITE	Full URL of website, title of website, time/date accessed, author (if known). Website of the “Atlas of the Irish Famine”. (Accessed 5th September, 2022. 12:35). https://www.ucc.ie/en/cacsss/research/researchimpact/atlasofthegreatirishfamine1845-1852/
MEDIA ARTICLE /MAGAZINE	Author, Name of Article, Name of Publication, Date, (url, if available/date accessed.) Dr Fionnuala Walsh, “The women and children left behind in the Civil War”, The Irish Examiner, 9 th June, 2022. (Accessed 1/9/22 - 17:34) https://www.irishexaminer.com/opinion/commentanalysis/arid-40890923.html
INTERVIEW/ORAL HISTORY	Title of Interview. Name/Title of person interviewed, Date of Interview. Place of Interview. How the material has been stored. Interview with Participant of the Irish Peacekeeping operation in Jadotville, Lieutenant John Smith, Personal Interview, Kilmainham, 17 th March, 2022. Audio recording and transcript held by school.
DOCUMENTARY	Name of Producer/Production Company, Title of Episode/Documentary, Episode # (if relevant), Director, Year. URL (if available). Date Accessed. Thames Television, “The World at War”, Episode 20 – “Genocide”. Dir. David Elstein. 1974. https://www.imdb.com/title/tt0071075/?ref =nv_sr_srsrg_0 (Accessed 14:35, 11 th July, 2022)
PODCAST	Podcast title, Episode #, Episode Title, Author (if know – often presenter written), Production company (if possible), year. Full URL. Date Accessed. Talking Politics – History of Ideas, Season 2, Episode 4. “Douglass on Slavery <i>My Bondage and My Freedom</i> (1855)”, David Runciman. https://www.talkingpoliticspodcast.com/history-of-ideas-series-two . Accessed 18:20, 22 nd August, 2022.

If you are uncertain as to how much detail to include, you should always err on the side of giving **TOO MUCH** information, rather than too little! In the LC History RSR, you are **NOT** allowed to include additional supporting materials in your booklet – i.e. no photos, scans, graphs, etc. It is, after all, an essay, and the examiners can’t reward any additional content!

¹ Thompson, Julian, *The Royal Marines - From Sea Soldiers to a Special Force* (London: Sidgwick and Jackson, 2000), 17.